### AP Reading List 2011-2012/AP Literature*

(Students, you may not use books for independent reading that you read for class assignments sophomore, junior, and senior year). You are REQUIRED to pick from this list.

<table>
<thead>
<tr>
<th>Titles from Open Response Questions*</th>
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<tbody>
<tr>
<td>Updated from an original list by Norma J. Wilkerson.</td>
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<td>Works referred to on the AP Literature exams since 1971 (specific years in parentheses)</td>
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<td>Please note that only authors were recommended in early years, not specific titles.</td>
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</tbody>
</table>

**A**
- Absalom, Absalom by William Faulkner (76, 00, 10)
- Adam Bede by George Eliot (06)
- The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11)
- The Aeneid by Virgil (06)
- Agnes of God by John Pielmeier (00)
- The Age of Innocence by Edith Wharton (97, 02, 03, 08)
- Alias Grace by Margaret Atwood (00, 04, 08)
- All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)
- All My Sons by Arthur Miller (85, 90)
- All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11)
- America is in the Heart by Carlos Bulosan (95)
- An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
- American Pastoral by Philip Roth (09)
- The American by Henry James (05, 07, 10)
- Angels in America by Tony Kushner (09)
- Angle of Repose by Wallace Stegner (10)
- Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09)
- Another Country by James Baldwin (95, 10)
- Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11)
- Anthony and Cleopatra by William Shakespeare (80, 91)
- Apprenticeship of Duddy Kravitz by Mordecai Richler (94)
- Armies of the Night by Norman Mailer (76)
- As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
- As You Like It by William Shakespeare (92 05, 06, 10)
- Atonement by Ian McEwan (07, 11)
- Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)
- The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11)

**B**
- “The Bear” by William Faulkner (94, 06)
- Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11)
- A Bend in the River by V. S. Naipaul (03)
- Benito Cereno by Herman Melville (89)
- Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08)
- The Birthday Party by Harold Pinter (89, 97)
- Black Boy by Richard Wright (06, 08)
- Bleak House by Charles Dickens (94, 00, 04, 09, 10)
- Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
- The Blind Assassin by Margaret Atwood (07, 11)
- The Bluest Eye by Toni Morrison (95, 08, 09)
- Bone: A Novel by Fae M. Ng (03)
- The Bonesetter’s Daughter by Amy Tan (06, 07, 11)
- Brave New World by Aldous Huxley (89, 05, 09, 10)
- Brighton Rock by Graham Greene (79)
- Broken for You by Stephanie Kallos (09)
- The Brothers Karamazov by Fyodor Dostoevski (90, 08)
Candida by George Bernard Shaw (80)
Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)
The Canterbury Tales by Geoffrey Chaucer (06)
The Caretaker by Harold Pinter (85)
Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11)
The Catcher in the Rye by J. D. Salinger (01, 08, 11)
Cat on a Hot Tin Roof by Tennessee Williams (00)
Cat’s Eye by Margaret Atwood (94, 08, 09)
The Centaur by John Updike (81)
Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09)
The Cherry Orchard by Anton Chekhov (71, 77, 06, 07, 09, 10)
The Chosen by Chaim Potok (08)
“Civil Disobedience” by Henry David Thoreau (76)
Cold Mountain by Charles Frazier (06, 08)
Coming Through Slaughter by Michael Ondaatje (01)
Copenhagen by Michael Frayn (09)
The Country of the Pointed Firs by Sarah Orne Jewett (10)
Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)
Crime and Punishment by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11)
“The Crisis” by Thomas Paine (76)
The Crossing by Cormac McCarthy (09)
The Crucible by Arthur Miller (71, 83, 86, 89, 04, 05, 09)
Daisy Miller by Henry James (97, 03)
Dancing at Lughnasa by Brian Friel (01)
David Copperfield by Charles Dickens (78, 83, 06)
“The Dead” by James Joyce (97)
The Death of Ivan Ilyich by Leo Tolstoy (86)
Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07)
Delta Wedding by Eudora Welty (97)
Desire under the Elms by Eugene O'Neill (81)
Dinner at the Homesick Restaurant by Anne Tyler (97)
The Divine Comedy by Dante Alighieri (06)
The Diviners by Margaret Laurence (95)
Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)
Doctor Zhivago by Boris Pasternak (10)
A Doll’s House by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09)
The Dollmaker by Harriet Arnot (91)
Don Quixote by Miguel de Cervantes (01, 04, 06, 08)
Dreaming in Cuban by Cristina Garcia (03)
Dutchman by Amiri Baraka/Leroi Jones (03, 06)
East of Eden by John Steinbeck (06)
Emma by Jane Austen (96, 08)
An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)
Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)
Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07)
The Eumenides by Aeschylus (in The Orestia) (96)
F
The Fall by Albert Camus (81)
A Farewell to Arms by Ernest Hemingway (99, 04, 09)
The Father by August Strindberg (01)
Fathers and Sons by Ivan Turgenev (90)
Faust by Johann Goethe (02, 03)
The Federalist by Alexander Hamilton (76)
Fences by August Wilson (02, 03, 05, 09, 10)
A Fine Balance by Rohinton Mistry (03)
Fifth Business by Robertson Davis (00, 07)
The Fixer by Bernard Malamud (07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08)
A Free Life: A Novel by Ha Jin (10)
G
A Gathering of Old Men by Ernest Gaines (00, 11)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10)
The God of Small Things by Arundhati Roy (10, 11)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Good Soldier by Ford Maddox Ford (00, 11)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10)
The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver’s Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)
H
The Hairy Ape by Eugene O’Neill (89, 0994, 97, 99, 00)
The Handmaid’s Tale by Margaret Atwood (03, 09)
Hard Times by Charles Dickens (87, 90, 09)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Home to Harlem by Claude McKay (10)
A House for Mr. Biswas by V. S. Naipul (10)
House Made of Dawn by N. Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10)
The House of Seven Gables by Nathaniel Hawthorne (89)
The House on Mango Street by Sandra Cisneros (08, 10)
I
The Iliad by Homer (80)
The Importance of Being Earnest by Oscar Wilde (06)
The Inheritance of Loss by Kiran Desai (10)
In the Lake of the Woods by Tim O’Brien (00)
In the Time of Butterflies by Julia Alvarez (05)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11)
J
Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10)
Jasmine by Bharati Mukherjee (99, 10)
J.B. by Archibald MacLeish (81, 94)
Joe Turner’s Come and Gone by August Wilson (00, 04)
The Joy Luck Club by Amy Tan (97, 03)
Joseph Andrews by Henry Fielding (99)
Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10)
Julius Caesar by William Shakespeare (82, 97, 05, 07, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K
Kafka on the Shore by Haruki Murakami (08)
King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11)
The Kite Runner by Khaled Hosseini (07, 08, 09)

L
Lady Windermere’s Fan by Oscar Wilde (09)
A Lesson before Dying by Ernest Gaines (99, 11)
Letters from an American Farmer by de Crevecoeur (76, 11)
The Little Foxes by Lillian Hellman (85, 90, 10)
Little Women by Louisa May Alcott (08)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)
Look Homeward, Angel by Thomas Wolfe (10)
Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
Lord of the Flies by William Golding (85, 08)
The Loved One by Evelyn Waugh (89)
Love Medicine by Louise Erdrich (95)
“Love Song of J. Alfred Prufrock” by T. S. Eliot (85)
Lysistrata by Aristophanes (87)

M
Macbeth by William Shakespeare (83, 99, 03, 05, 09)
Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10)
Main Street by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)
Man and Superman by George Bernard Shaw (81)
Mansfield Park by Jane Austen (03, 06)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11)
M. Butterfly by David Henry Wang (95, 11)
Medea by Euripides (82, 92, 95, 01, 03)
The Member of the Wedding by Carson McCullers (97, 08)
The Memory Keeper’s Daughter by Kim Edwards (09)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03, 11)
Metamorphosis by Franz Kafka (78, 89)
Middlemarch by George Eliot (95, 04, 05, 07)
Middle Passage by V. S. Naipaul (06)
A Midsummer Night’s Dream by William Shakespeare (06)
The Mill on the Floss by George Eliot (90, 92, 04)
The Misanthrope by Moliere (08)
Miss Lonelyhearts by Nathanael West (89)
Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)
Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)
Monkey Bridge by Lan Cao (00, 03)
The Moor’s Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dowway by Virginia Woolf (94, 97, 04, 05, 07, 11)
Mrs. Warren’s Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)
“My Last Duchess” by Robert Browning (85)
My Ántonia by Willa Cather (03, 08, 10)
My Name is Asher Lev by Chaim Potok (03)
The Namesake by Jhumpa Lahiri (09, 10)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11)
Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08)
Never Let Me Go by Kazuo Ishiguro (09, 10)
1984 by George Orwell (87, 94, 05, 09)
No Exit by Jean Paul Sartre (86)
No-No Boy by John Okada (95)
Notes from the Underground by Fyodor Dostoevski (89)
Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06, 10)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04, 11)
Of Mice and Men by John Steinbeck (01)
Old School by Tobia Wolff (08)
Oliver Twist by Charles Dickens (09)
One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04)
One Flew Over the Cuckoo’s Nest by Ken Kesey (01)
O Pioneers! by Willa Cather (06)
The Optimist’s Daughter by Eudora Welty (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07, 11)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)
Out of Africa by Isak Dinesen (06)
P
Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09)
Paradise Lost by John Milton (85, 86, 10)
Passing by Nella Larsen (11)
Peer Gynt by Henrik Ibsen (06)
Père Goriot by Honore de Balzac (02)
Persuasion by Jane Austen (90, 05, 07)
Phaedre by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10)
The Picture of Dorian Gray by Oscar Wilde (02)
The Plague by Albert Camus (02, 09)
Pnin by Vladimir Nabokov (97)
Pocho by Jose Antonio Villarreal (02, 08)
The Poisonwood Bible by Barbara Kingsolver (10, 11)
Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11)
Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11)
The Power and the Glory by Graham Greene (95)
Praisesong for the Widow by Paule Marshall (96)
A Prayer for Owen Meany by John Irving (09)
Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08)
Push by Sapphire (07)
Pygmalion by George Bernard Shaw (03, 05, 08)
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<td>Ragtime</td>
<td>E. L. Doctorow</td>
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<td>Lorraine Hansberry</td>
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<td>Alexander Pope</td>
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<td>Redburn</td>
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<td>The Sandbox</td>
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<td>Sent for You Yesterday</td>
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<td>Sophie’s Choice</td>
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<td>Sula</td>
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<td>A Tale of Two Cities</td>
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<td>Tartuffe</td>
<td>Moliere</td>
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<td>The Tempest</td>
<td>William Shakespeare</td>
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<td>Tess of the D’Urbervilles</td>
<td>Thomas Hardy</td>
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<td>Their Eyes Were Watching God</td>
<td>Zorah Neale Hurston</td>
<td>88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11</td>
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<td>Things Fall Apart</td>
<td>Chinua Achebe</td>
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<td>The Things They Carried</td>
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<td>A Thousand Acres</td>
<td>Jane Smiley</td>
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<td>A Thousand Splendid Suns</td>
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<td>To Kill a Mockingbird</td>
<td>Harper Lee</td>
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To the Lighthouse by Virginia Woolf (77, 86, 88, 08)
Tom Jones by Henry Fielding (90, 00, 06, 08)
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The Trial by Franz Kafka (88, 89, 00, 11)
Trifles by Susan Glaspell (00)
Tristram Shandy by Laurence Sterne (86)
The Turn of the Screw by Henry James (92, 94, 00, 02, 04, 08)
Twelfth Night by William Shakespeare (85, 94, 96, 11)
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Uncle Tom’s Cabin by Harriet Beecher Stowe (87, 09)
U.S.A. (trilogy) by John Dos Passos (09)
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Victory by Joseph Conrad (83)
Volpone by Ben Jonson (83)
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Waiting for Godot by Samuel Beckett (77, 85, 86, 89, 94, 01, 09)
The Warden by Anthony Trollope (96)
Washington Square by Henry James (90)
The Wasteeland by T. S. Eliot (81)
Watch on the Rhine by Lillian Hellman (87)
The Way of the World by William Congreve (71)
The Way We Live Now by Anthony Trollope (06)
We Were the Mulvaneys by Joyce Carol Oates (07)
Who Has Seen the Wind by W. O. Mitchell (11)
Who’s Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 11)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
The Wild Duck by Henrik Ibsen (78)
Winter in the Blood by James Welch (95)
Winter’s Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O’Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08)
The Women of Brewster Place by Gloria Naylor (09, 10)
Wuthering Heights by Emily Bronte (71,77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10)
Z
The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

**Most Frequently Cited 1970-2011**

24 *Invisible Man* by Ralph Ellison
19 *Wuthering Heights* by Emily Bronte
16 *Crime and Punishment* by Fyodor Dostoevski
16 *Great Expectations* by Charles Dickens
15 *Heart of Darkness* by Joseph Conrad
15 *Jane Eyre* by Charlotte Bronte
15 *Moby Dick* by Herman Melville
14 *The Adventures of Huckleberry Finn* by Mark Twain
13 *King Lear* by William Shakespeare
12 *Catch-22* by Joseph Heller
12 *The Great Gatsby* by F. Scott Fitzgerald
12 *Portrait of the Artist as a Young Man* by James Joyce
12 The Scarlet Letter by Nathaniel Hawthorne
11 The Awakening by Kate Chopin
11 Billy Budd by Herman Melville
11 Light in August by William Faulkner
11 Their Eyes Were Watching God by Zora Neale Hurston
10 As I Lay Dying by William Faulkner
10 Ceremony by Leslie Marmon Silko
  9 Antigone by Sophocles
  9 Beloved by Toni Morrison
  9 The Glass Menagerie by Tennessee Williams
  9 Native Son by Richard Wright
  9 Othello by William Shakespeare
  9 Song of Solomon by Toni Morrison
  9 A Streetcar Named Desire by Tennessee Williams
  8 Anna Karenina by Leo Tolstoy
  8 Bless Me, Ultima by Rudolfo Anaya
  8 Candide by Voltaire
  8 The Color Purple by Alice Walker
  8 Jude the Obscure by Thomas Hardy
  8 The Jungle by Upton Sinclair
  8 A Passage to India by E. M. Forster
  8 Rosencrantz and Guildenstern Are Dead by Tom Stoppard
  7 All the King’s Men by Robert Penn Warren
  7 All the Pretty Horses by Cormac McCarthy
    7 The Crucible by Arthur Miller
  7 Cry, The Beloved Country by Alan Paton
  7 Death of a Salesman by Arthur Miller
    7 Lord Jim by Joseph Conrad
  7 Madame Bovary by Gustave Flaubert
  7 The Mayor of Casterbridge by Thomas Hardy
    7 Oedipus Rex by Sophocles
    7 Portrait of a Lady by Henry James
  7 A Raisin in the Sun by Lorraine Hansberry
    7 Sula by Toni Morrison
  7 The Tempest by William Shakespeare
  7 Waiting for Godot by Samuel Beckett
  6 A Doll’s House by Henrik Ibsen
  6 An Enemy of the People by Henrik Ibsen
    6 Equus by Peter Shaffer
    6 Ethan Frome by Edith Wharton
  6 Gulliver’s Travels by Jonathan Swift
    6 Hedda Gabler by Henrik Ibsen
  6 Major Barbara by George Bernard Shaw
    6 Medea by Euripides
  6 The Merchant of Venice by William Shakespeare
    6 Moll Flanders by Daniel Defoe
    6 Mrs. Dalloway by Virginia Woolf
  6 Murder in the Cathedral by T. S. Eliot
    6 Obasan by Joy Kogawa
  6 Pride and Prejudice by Jane Austen
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<th>Shakespeare - All Plays Total = 74</th>
<th>Classical Greek &amp; Roman Literature = 29</th>
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<td>2 Anthony and Cleopatra</td>
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<td>4 As You Like It</td>
<td>9 Antigone by Sophocles</td>
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<td>5 Hamlet</td>
<td>1 The Eumenides by Aeschylus</td>
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<td>3 Henry IV, Parts I and II</td>
<td>1 The Iliad by Homer</td>
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<td>1 Henry V</td>
<td>1 Lysistrata by Aristophanes</td>
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<td>4 Julius Caesar</td>
<td>6 Medea by Euripides</td>
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<tr>
<td>14 King Lear</td>
<td>3 The Odyssey by Homer</td>
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<td>5 Macbeth</td>
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<td>1 Richard III</td>
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<td>4 Romeo and Juliet</td>
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<td>7 The Tempest</td>
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<td>4 Twelfth Night</td>
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Updated 15 May 2011 courtesy Sandra Effinger, long time AP instructor

*Includes both Form A and Form B

No specific works were mentioned on some of the earliest exams and others listed authors, not titles.
Specific references from 1971 have been added.